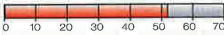


# Pre Box RS

**"Sonically a real charmer"**

stereoplay Testurteil	
Klang analog	52
	
Gesamturteil	75 Punkte
Preis/Leistung	sehr gut



- Another feature of the Pro-Ject preamplifier is its **elaborate dual-mono construction**.
- It played through from the lower mids and upper bass to the top and **charmed the reviewers** with a **"juicy" sound**.
- The sound had a little **extra drama**, a very slight **euphonic colouration** and, **a lot of atmosphere** in the vocal range.
- Dancefloor classics sounded **wonderfully plump**.
- The Pro-Ject **gently ironed** out recording blemishes.
- **Older recordings**, despite their historical and complex sound, **never sounded harsh**.