

# RPM 9 Carbon

**"A dramatic experience"**



**OUTSTANDING** - amongst  
the best.



- Pro-Ject's **heavy platter, large main bearing, and solid** plinth worked together well to give **strong dynamics**, having **speed and strength**.
- Hand drums came over as **cleanly fast**; there was **superb mid-band sound staging**.
- The Pro-Ject showed itself to be **clean and analytical**, digging out a **wealth of fine detail** and placing it on a **lavishly broad sound stage**.
- **Midband clarity** and **sharpness of sound stage imaging** being **vivid**. It is **highly analytical**.
- The Pro-Ject RPM9 Carbon, with its external servo-motor, is **strongly built**, relying on a **sturdy plinth** with a **large main bearing** and **massively heavy platter**.
- The arm gave **great mid-band insight**.
- In all then, a sound that was **deeply revealing, shining a spotlight** onto all areas.
- A **High-resolution**, specialised **silent** turntable capable of **forensic insight with revealing mid-band** and **fully balanced** working.