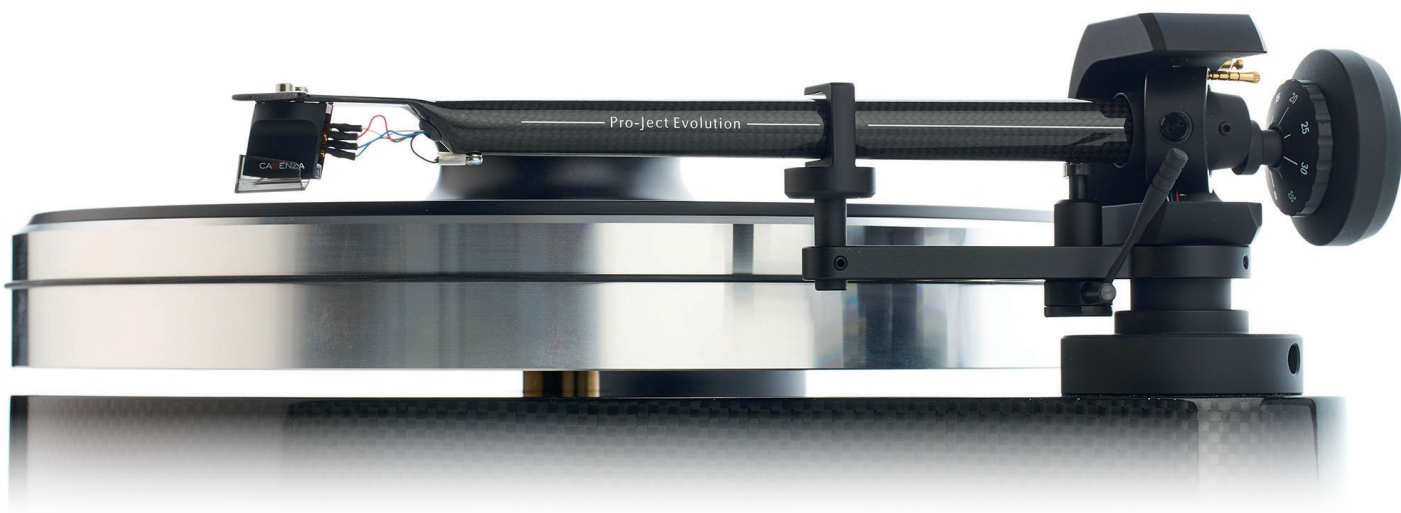


RPM 9 Carbon SuperPack [Visit the Website](#)

**"The RPM 9 Carbon SuperPack,
is an absolute no-brainer Pro-Ject offer!"**



- **Sovereignty, a pitch-black background** during quiet passages and pauses characterize his character. Or put more accurately: The Pro-Ject RPM 9 Carbon simply **plays relaxed**.
- It just seems to know how to do it, **shaking the darkest tones out of his sleeve with appropriate darkness and sound pressure**.
- The hell bells rang so **powerfully** and **spaciously** against a **pitch-black background** that it was almost eerie and somewhat creepily beautiful.
- When the guitar riffs and drums finally kicked in, there was **pure enthusiasm**. The RPM 9 demonstrated a **great sense of rhythm**. All **instruments sound differentiated** instead of suffocating in a carpet of noise. Even the **smallest of sound structures**, no matter how nuanced, was **easy to follow** – if you felt like analyzing.
- Classical music also impressed in terms of **spaciousness, positioning and, timbre fidelity**
- Strings and wind **instruments** came across as **real and authentic in their timbres** in a way I've seldomly heard before.
- **Subjectively, everything was just right!** Instruments had **"air to breathe"** just enough **space around them**, and the **depth** was impressive. I tip my hat, sir!