

Debut Carbon EVO

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"I bought the reviewing sample as it was clearly the new champ to 'beat'"

- the new Debut Carbon EVO is the **most affordable truly audiophile analog source**
- It has a kind of seductive, organic richness and woodiness, **that we never were aware it was hidden inside the Ortofon 2M Red moving magnet – not until now.**
- it presents a real **challenge up to the 1.5k€ class of analog titans.**
- The sound was **very holographic, involving, and rich.**
- the newest Pro-Ject's creation **outperformed tonally and once again emotionally – dare I say – pricier, older, and higher up the rank offerings.**
- **unsurpassed** soundstage **transparency and dimensionality.**
- Right from the beginning, the Pro-Ject Debut Carbon EVO was **far better:** more **emotional** and **weighty**, more **living-and-breathing**, more **detailed**, more **dynamic**, more **spacious**. Also much more **engaging and resolute** without any distraction of harshness.
- for the first time, I could hear all the backing vocals **transparent and clear like never before achieved from an under 1.5k€ turntable & tonearm combo.**



- ...with the Debut Carbon EVO **winning clearly.** It achieved a **phenomenal physical impact for its category, truthful tonal colors, and soundstage height.**
- A **floating sound, big soundstage**, extreme attention to delivering a **deep emotional connection** with the music.
- There is no doubt that the entire performance of the Debut Carbon EVO model **escalates to new levels of richness, realism, and detail retrieval, entering 'restricted' audiophile ground territory.**
- Probably it's the peak – bonus – prize of Pro-Ject's **decades-lasting honesty and respect towards vinyl and audiophiles.**