

Phono Box DS3 B

**"A luscious application,
of discreet components"**

**stereoplay
Highlight**



- Even a **non-balanced source** benefits from a balanced input, as it **breaks the hum loop of the ground connections** often merged at the turntable and amplifier.
- On the front of the "box", available in black and silver, there are **more than enough adjustment options** for virtually **any pickup** on this planet.
- Since the **amplification factor** (40dB to 65 dB) is not coupled to the operating mode "**MM**" or "**MC**", Pro-Ject's phono preamplifier can also be adapted to **moving-iron** systems with **low output voltage**.
- Vinyl lovers can continuously **fine-tune the load impedance**, for MCs via a small potentiometer – in the wide control range from **10 ohms to 1 kilohm**.
- In the **listening test** with proven MM and MC cartridges, the phono box convinced with an **exemplary clean** and above all **very low-noise sound image** for its price class, which radiated quite wonderful "**analog**" **composure, calmness and warmth**.
- The sample from Austria, on the other hand, always seemed a bit "**smoother**" and preferred to **seduce with a pleasantly rich sound**.
- The phono box DS3 B sounded surprisingly **mature and musical** for the money. Especially in MC mode, it could fully show its **strengths and its low noise**.