

Phono Box RS2

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"The Phono Box RS2 turned out to be an excellent product with exceptional functionality"



- The tested preamplifier showed how extremely **energetic, explosive, strong, and aggressive** the recording is.
- I got the impression that the Austrian preamp was able to **attack quickly** and cancel out the decay **just as fast** while **retaining the energy** in the sustain.
- The cymbals had an **attack, drive, and impact** on both records – everything that **gets the music flowing** when it needs emotional thickening.
- The component from the Austrian manufacturer also has a **very deep soundstage**.
- The **scaling is good**. The closer the sound source is to the stage, the higher the volume.
- The **voice is also rounder** than with the **reference preamp**.
- So we have a **slightly warm presentation, excellent dynamics, good imaging, and very successful sound scaling**.
- I think that the surprising mix of **warmth, openness, suppleness, and dynamics** of the preamplifier tested is rooted in the **very high resolution**.
- We will hear the **"breath" of the music**, it will flow, but it will also **have energy**.
- On the one hand, the preamp showed the **depth of the sound**, its smoothness, but did not erase the sibilants in the singer's voice, nor did it pull back the long reverbs, without which this album would be much poorer. **It also showed deep and dense bass**.