

## Pro-Ject Pre Box RS - 2x Amp Box RS Mono



The units appear much bigger on photos than they are in real life. They are in fact only about half the size of a shoebox. They are well and elegant made and reduced on usability.





Pro-Ject puts an ECC88 tube in the prepuffer-stage. After that the signalpath continues stricly digital. The PSU is completely external.

Manufacturer	PRO-JECT
Distributor	AUDIO TUNING
WWW.	audiotuning.com
	PRE BOX RS
SRP	800 Euro
Warranty	3
Dimensions WxHxD	20,6 x 7,2 x 20 cm
Weight	2 kg
In- / Outputs	
Phono MM / MC	-/-
Inputs Cinch / XLR	4/4
TapeOut	-
Pre Out Cinch / XLR	1/1
FEATURES	
Recordselector	-
Equaliser	-/-
Loudness	-
Result	90 POINTS
Price/Performance	EXCEPTIONAL
	AMP BOX RS MONO
SRP	1600 Euro (Stereo)
Warranty	3
Dimensions WxHxD	20,6 x 7,2 x 20 cm
Weight	2,1 kg
FEATURES	
Inputs Cinch / XLR	1/1
Channels	1
Remote power on	
Specials	
Result	95 POINTS
Price/Performance	EXCEPTIONAL
AUDIOGRAM	M
AUDIOGRAM	remarkable sound from
AUDIOGRAM	
	remarkable sound from

	emarkable sound from a tiny footprint	
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Equipment	very good	
Useability	very good	
Finishing	very good	

For our test we have decided for the classic, smalles possible constellation: One pre-amp and two mono blocks.

Who picks up the screwdriver and looks inside will be astonished: are those valve tubes? You can find two in the pre-amp and one ECC88 in each poweramp. Both are hybrids. The pre-amp follows a classic single-ended-class-A-circuitry, the monos combine the tubes with a class-D concept, so it's a digital amplifier. But at its best!

Who didn't understand the message yet: Those goodies produce audiophile sound way above their footprint. In our test we were baffled what kind of pressure those tiny boxes bring to loudspeakers. Add wonderfully handled dynamic shades to that. A very powerful, brave alternative to established designs.

