

# X2

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**"The big X1... is something else"**



- What will **please you** from the first moment **is the sound**
- The X2 **is quiet** and provides a **solid base** for both the record and the tonearm / cartridge system. It accurately reads the groove and "brings out" a **very attractive stereo image**, with **good width** and **many details** , which is **clearly defined, stable and with good depth**.
- The **sense of stability** that the X2 has, **wins you over**.
- What I heard was a **combination of good range and very good low control**.
- It sounds **fast, rich and controlled**, which gives a sense of **flow to the rhythm** and creates a very **pleasant soundstage**.
- In the mids, it has **good resolution, bright and relaxed presence with very good detail** retrieval. Soloists, choirs, large groups of strings and wind instruments are effortlessly reproduced, of course, with a **strong presence**.
- there was a good **sense of extention**, and the sound was **pleasantly bright and relaxing**, with **good transient speed** (thus rendering **good microdynamics**) and a slightly darker character, which **emphasized presence** and ensured that the set never sounded harsh or hard.