





## Paul Rigby The Audiophile Man

## **Debut Carbon EVO**

"It's a winner"

02.2021

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- With the EVO you were there.
- The EVO added new sonic dimensions of realism.
- The EVO offered a better balance of bass tones.
- The EVO had a better take on midrange detail offering the ear an extended dynamic reach.
- The result was a greater tonal realism that you don't hear on a lower cost turntable.
- The soundstage of the EVO was more open and airy.

- I actually felt the EVO produced a better balance overall.
- The EVO rocked and rocked efficiently – but also with plenty of emotion.
- If you're looking for a turntable up to and including £500 the first name on your list should be a Pro-Ject Debut EVO.



 The EVO deserves to completely dominate the sub-£500 market for turntables.



