

# Debut PRO

**"The Debut PRO is a knock-out"**



- There's no escaping it: the Debut PRO is **easy to adore**. I had it up and running in 15 minutes.
- In fighting form, the most staggering element of the Debut PRO to my ears was the **solidity and extension of the bass**.
- As for his guitar work, **speed and attack** are as much about the experience as the **fluidity**, however mutually exclusive the two might seem. The Debut PRO – and, for that matter, the Pick it PRO – **managed to balance the two**.
- The **warmth in the voice** defied the technology of the phono stages, **vivid and apparent** whether through all-valve or solid-state step-ups.
- The sound was **ethereal yet palpable**.
- 'Entry level' has **a new champion**.