

Head Box DS2 B Headphone

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Sound wise the Head Box DS2 B displays an abundance of power and an ability to drive any load with ease. The noise floor is as good as inaudible even when idling at maximum volume with current and gain on high. Stereo imaging is about as good as it gets and the amp doesn't strain when pushed – it simply remains composed and powerful, never becoming harsh or fatiguing. Perhaps the Head Box's biggest trait is musicality. Pro-Ject seem to voice their products to approach the typical 'valve sound, ' (one of liquidity and warmth) – a sound that I am fond of but often dismiss because of the lack of reliability and maintenance required when running a vacuum tube-based component. Though entirely solid state, I could listen to this amp long into the night – as I in fact did on many occasions, resulting in a delay in publishing this review.



Its low end performance in particular is astonishing – so powerful and well controlled – but the top end is brimming with detail. I don't wish to enter the realm of audiophile cliches, so suffice it to say that fed by a good source the Head Box DS2 B reaches a point where the law of diminishing returns kicks in. Headphone performance doesn't get much if any better than this.

Original review see: <http://www.audioappraisal.com/pro-ject-headbox-ds2-b-headphone-amplifier-review/>